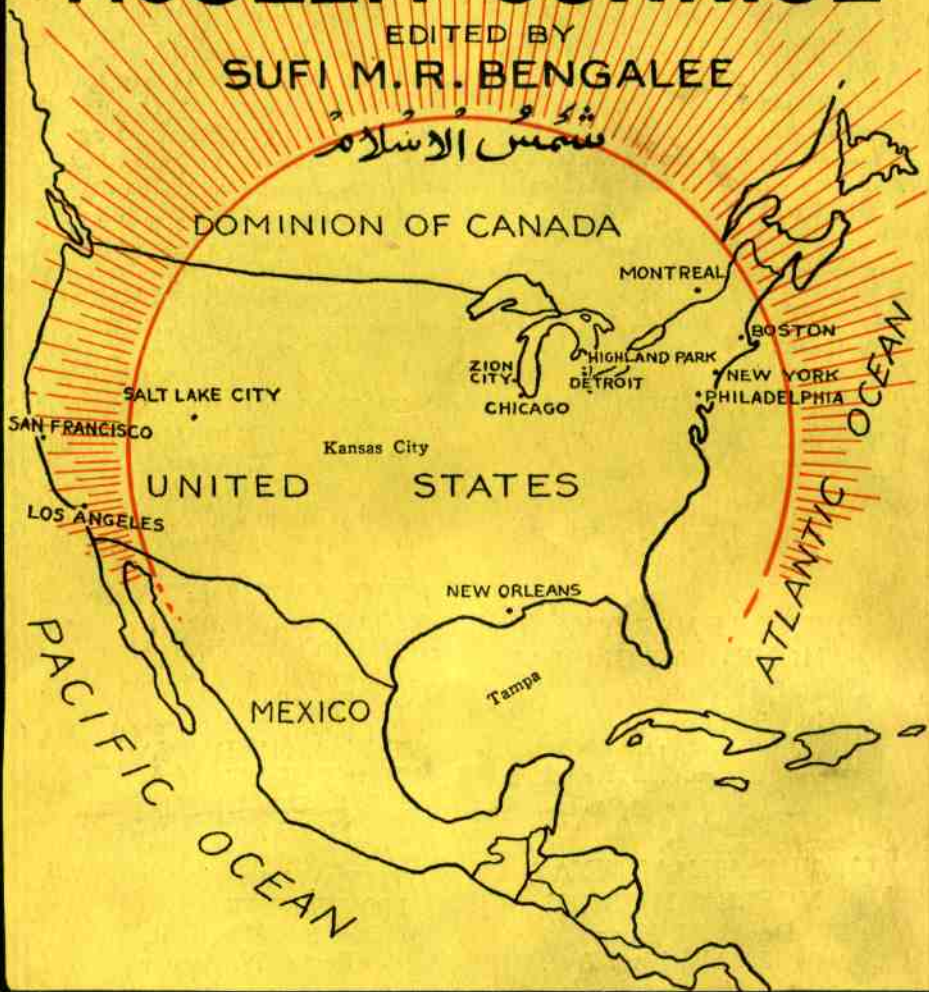


لا اله الا الله محمد رسول الله

# THE MOSLEM SUNRISE

EDITED BY  
SUFU M. R. BENGALÉE

شمس الاسلام



Vol. IV. No. I—April-July, 1931

Three Verses from the Holy Quran .....	3	The Democracy in Islam	16	Activities of the American Ahmadiyya Moslem Mission .....	24
The Sayings of the Master Prophet Muhammad ...	4	The Martyr .....	17	The Tomb of Jesus Christ	30
The Essence of Islam...	5	Islam and the Religious Mind .....	18	Comments and Appreciation .....	33
Religion and Science...	7	An Occidental Looks at an Oriental Religion...	20	Western Writers on Islam	34
Islam on Economic Justice .....	13	What Is Islam?.....	22	The Meccan Life of Muhammad .....	36

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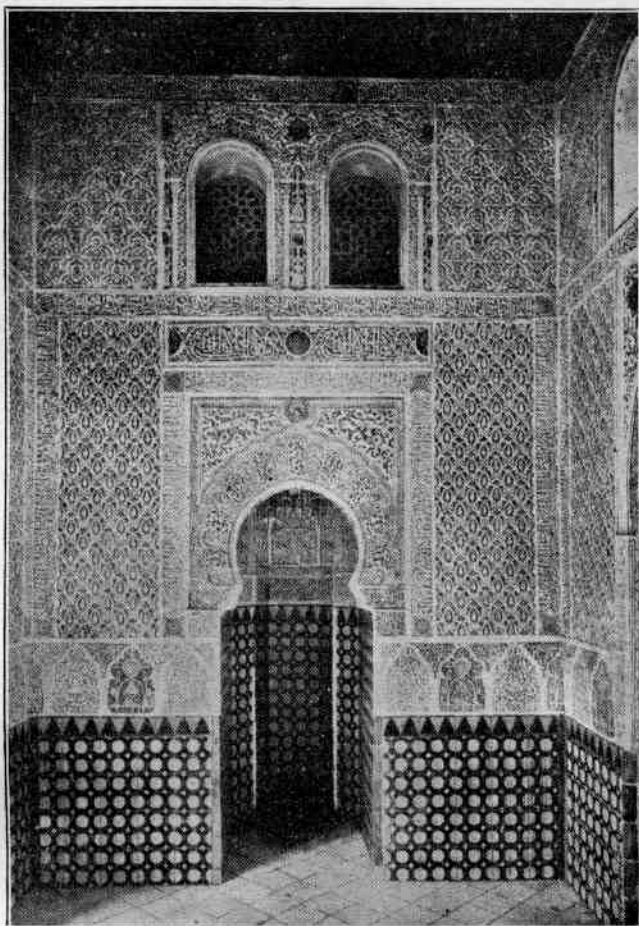
## The Ahmadiyya Movement

The Ahmadiyya Movement was founded by Hazrat **Ahmad**, the Promised Messiah and Mahdi and the expected Messenger of all nations. In the spirit and power of all the earlier prophets, he came to serve and re-interpret the final and eternal teaching laid down by God in the Holy Quran. The Movement therefore represents the **True and Real Islam** and seeks to uplift humanity and to establish peace throughout the world. Hazrat Ahmad died in 1908, and the present Head of the Movement is his second successor, Hazrat Mirza Bashirud-Din Mahmud Ahmad, under whose direction the Movement has established Missions in many parts of the world, the following being the addresses of some of them:

- (1) THE LONDON MOSQUE,  
63 Melrose Road,  
Southfields,  
London, S. W. 18,  
England.
- (2) THE AHMADIYYA MOVEMENT IN ISLAM,  
Sufi M. R. Bengalee, M. A.,  
56 E. Congress St.,  
Suite 1307,  
Chicago, Illinois,  
U. S., America.
- (3) THE AHMADIYYA MOSLEM MISSION,  
Dr. M. Y. Khan,  
2222 Webster Ave.  
Pittsburgh, Pa.,  
U. S., America.
- (4) THE AHMADIYYA MOSLEM MISSION,  
Mr. A. H. Khan,  
928 W. 7th St.,  
Cincinnati, O.  
U. S., America.
- (5) THE AHMADIYYA MOSLEM MISSION,  
Brother T. Ahmad,  
350 W. 16th St.,  
Indianapolis, Ind.  
U. S., America.
- (6) THE AHMADIYYA MOVEMENT,  
Gold Coast, West Africa.  
Commercial Road,  
Salt Pond,
- (7) THE AHMADIYYA MOVEMENT,  
Rose Hill,  
Mauritius.
- (8) THE AHMADIYYA MOVEMENT,  
Box No. 305, G. P. O.,  
Perth, W. Australia.
- (9) MAULVI JALALUD-DIN SHAMS,  
Tariqun Nasireh  
Haifa, Palestine.
- (10) MAULVI RAHMAT ALI,  
Care of Deved Kampoeng.  
Djawa, Padang, S. W. C.



Mrs. Augusta Atkinson (Sister Ayesha), a zealous Ahmadi Moslem lady (of Hermosa Beach, California), who embraced Islam about a year and a half ago. May Allah bless her here and hereafter.



THE ALHAMBRA

"In spite of the long neglect, wilful vandalism and ill-judged restoration which the Alhambra has endured, it remains the most perfect example of Moorish art in its final European development—freed from the direct Byzantine influences which can be traced in the cathedral of Cordova, more elaborate and fantastic than the Giralda at Seville. The majority of the palace buildings are in ground-plan, quadrangular, with all the rooms opening into a central court, and the whole reached its present size simply by the gradual addition of new quadrangles, designed upon the same principle, though varying in dimensions, and connected with each other by smaller rooms and passages. In every case the exterior is left plain and austere, as if the architect intended thus to heighten by contrast the splendor of the interior. Within, the palace is unsurpassed for the exquisite detail of its marble pillars and arches, its fretted ceilings and the veil-like transparency of its filigree work in stucco. Sun and wind are freely admitted, and the whole effect is one of the most airy lightness and grace. Blue, red, and a golden yellow, all somewhat faded through lapse of time and exposure, are the colors chiefly employed. The decoration consists, as a rule, of stiff, conventional foliage, Arabic inscriptions, and geometric patterns wrought into arabesques of almost incredible intricacy and ingenuity. Painted tiles are largely used as paneling for the walls."—(Encyclopedia Britannica-Alhambra, page 657.)

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

نِعْمَةً وَنُصَلَّى عَلَى رَسُولِهِ النَّكْمَةَ

THE

# Moslem Sunrise

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## Three Verses from the Holy Quran

(Transliteration)

1. Wa lillahil mashriqu wal maghribu, fa-ainama tuwallu fa-tham-ma wajhullah; innalaha wasiun aleem. (Chap. II, 116.)
2. Lillahi mulkussamawati walardi wa ma feehinna wa huwa ala kulli shai-in Qadeer. (Chap. V, 120.)
3. Taba rakalladhee bi-yadihil mulku wahuwa ala kulli shai-in Qadeer Nilladhi khalaqal mawta wal hayata li yab luwa kum ayyukum ahsanu amalaa wahuwal azeezul ghafoor. (LXVII, 1-2-3-4.)

(Translation)

1. And unto Allah (God) belongeth the east and the west, so whithersoever ye turn, there is the face of Allah. Verily, Allah is All-bountiful, All-knowing.

2. Unto Allah belongeth the Kingdom of the Heaven and of the Earth and whatsoever therein is; and He hath power over all things.

3. Blessed is He in Whose hands is the kingdom, and Who hath the power over all things; Who hath created death and life to prove which of you are best in actions; He is the Mighty, the Forgiving.

Who hath created seven heavens in stages. No defect canst thou see in the creation of the Beneficent.

Look again. Seest thou a single flaw?

Then twice more repeat thy gaze; thy gaze shall return to thee unsuccessful and weary.

# The Sayings of the Master Prophet Muhammad

(1)

Abu Zar relates that the Holy Prophet said, "O Abu Zar, when you prepare currey, keep a large quantity of gravy and send a part of it to your neighbor."

(2)

Hazrat Ayesha relates that she asked the Holy Prophet to whom she should send presents most often. The Holy Prophet replied, "To those who live next door to you."

(3)

Abu Huraira relates that the Holy Prophet said, "The man who has faith in God and the Day of Judgment must not give any trouble to his neighbors. It is incumbent that he honors his guest and holds his tongue when he cannot speak good things."

(4)

Abu Huraira relates that the Holy Prophet addressed the Moslem ladies and said, "O, ladies, one should not neglect to do even such little favors to their neighbors as to send them a part of the leg of mutton one cooks."

(5)

It is related on the authority of the Ibni Omar that the Holy Prophet said, "The angel Gabriel lays so much emphasis on the duty towards neighbors that I begin to suspect that he will enjoin the inheritance of property upon neighbors."

(6)

Abu Huraira relates that the Holy Prophet repeated three times, "By God one cannot become a believer." His companions asked, "O, Prophet of God, who cannot become a believer?" The Holy Prophet replied, "The one from whose encroachments, his neighbor cannot feel absolutely free."

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## ALHAMBRA

"The pride of Granada is the beautiful Alhambra—of all the structures built by man, one of the foremost in magnificence and splendor. It required over a century to build. Its decorative art has never been excelled. The view from the Generalife Palace overlooking the Alhambra is one never to be forgotten in its scenic beauty."

